CASKET
LITERATURE WIT & SENTIMENT
SAMUEL C. ATKINSON
PHILAD.ª
1832

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GENERAL INDEX

OF

ATKINSON'S CASKET

FOR

1832.

EMBELLISHMENTS:

A Title Page Engraving, representing a Female carving her Lover's Name.

January Number—Fashions, colored—Capitol, at Washington—Department of State at Washington—Four Cuts of Millinery.

February—Declaration of Independence—R. Morris's Mansion, Pa.—St. Paul's Cathedral, London—Interior of St. Paul's, London—Clinton House, Utica—Cataract of Fall River, N. Y.—The Egret—The Chinchilla.

March—The Aged Mendicant—Interior of Milan Cathedral—Bridge of Sighs, Venice—The Goldfinch.

April—Napoleon Bonaparte—Temple Bar, London—City Hall, N. Y.—The American Condor—Calisthenic Exercises.

May—Napoleon Violet, with portraits of the Napoleon Family—Interior of Exeter Cathedral—Exterior of Exeter Cathedral.

June—Lady Jane Grey—Temple of Peace, Rome—The Zebra—The Jaguar.

July—Newest Fashions, colored—Borghese Palace—Interior of the House of Representatives, Washington—Philadelphia Fire Apparatus—The Pheasant.

August—The Toilet—Interior of the Catholic Cathedral, Baltimore—Harper's Ferry, Va.

September—Samuel Adams—Leaning Towers, at Bologna—La Tour du Marche, Bergues—The Dog—The Serval—The Striated Monkey—The Great Crested Grebe.

October—The Hour of Rest—Foot of Market Street, Philadelphia.

November—War Dance of the Konza Indians—Milan Cathedral—Colonnade Row, Philadelphia—The Thames Tunnel—The Wren.

December—The Young Artist—Naval Asylum, Philadelphia—Interior of Drury Lane Theatre, London—Philadelphia Arcade—Baptist Church, Cincinnati.

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*** By an inadvertence unfortunately too common in Printing offices, several errors occurred in the *paging* of the November No. of this work. The sheets, as they are folded, are in proper order, though the folios might lead the reader to suppose otherwise.